

PAUL LEE

Video Editor · Sound Designer · Multimedia Specialist

✉ pilee1114@gmail.com | ☎ 571-969-8046 | 🌐 [Online Portfolio](#) | [LinkedIn](#)



WORK EXPERIENCE

Freelance Video Editor & Sound Designer | Paulee Pictures May 2023 - Present

- Coordinated with directors and clients, piecing together fiction films, live performances, music videos, interviews, and introductory videos.
- Accolades for Editing and Sound Design in three Senior thesis films. Garnered over 1.1K subscribers and sum of 148K views on social media platforms for freelancing client's channel.

Sound Engineer | Temple Rodef Shalom Jun 2024 - Present

- Set up and broke down sound equipment and console for regular Friday-Saturday morning, afternoon, and evening Shabbat services, including special events.
- Broadened knowledge of sound signal and minimizing interference throughout each service.

Video Technician | City of Fairfax Oct 2023 - Present

- Filmed various city related events, highlight reels, and promotions, edited in post-production suite. Operated Channel 12's live-broadcast city council and planning commission meetings, being attentive to camera framing and slide switching.
- Over the span of a year, the YouTube channel and social media platforms have accumulated over 1.5K followers and viewership on the reels and videos posted.

Audio-Visual Director | Open Door Presbyterian Church Sept 2021 - Present

- Directed and ran live-streamed services, in charge of camera, lighting, and sound.
- Spotted and troubleshooted any technical errors, improvising camera and audio work.

Editor | MiniMatters Nov 2023 - Dec 2023

- Created American Sign Language videos using Final Cut Pro, enabling content access to Deaf and hard-of-hearing audience.
- Conducted quality control checks on videos, troubleshooting for technical specifications and consistency related to video quality and visual discrepancies.

Videographer | George Mason University School of Art Feb 2022 - May 2023

- Collaborated with social media team, capturing events on and off school campus, publishing on Instagram, Twitter, and TikTok platforms.
- Facilitated student/faculty interviews and art events, forming network connections in each session and positive acclaims from head faculty.

Intern Writer/Video Designer | Picture This Post Jan 2021 - Aug 2022

- Created and published stylistic motion graphic videos showcasing top book and film recommendations, engaging audiences with visually compelling content on company social media platforms.
- Reviewed independent films, providing in-depth written critiques and reviews that were published on the company's webpage, offering unique insights and recommendations for film enthusiasts.

EDUCATION Bachelor of Art Aug 2019 - May 2023

GEORGE MASON UNIVERSITY

- Film and Video Studies Major, Concentration in Editing
- Final GPA: 3.80

KEY SKILLS After Effects, American Sign Language (*fluent*), DaVinci Resolve, Final Cut Pro X, Google Workspace, Korean (*elementary*), Linear/Non-linear Video Edit, Photoshop, Premiere Pro, Sound Design

ACCOLADES Film at Mason 2023 — Best Editing, Film at Mason 2023 — Best Sound Design, Film at Mason 2023 — Professional Achievement Award, Film at Mason 2022 — Best Sound Design, Filmfest DC 2022-2024 — Trailer Winner

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SKILLS

- Adobe Photoshop
- Adobe Premiere Pro
- After Effects
- Audio Mix
- DaVinci Resolve/Fairlight
- Final Cut Pro
- Linear/Nonlinear Video Edit
- Motion Graphics
- Sound Design
- Sound Devices

EDUCATION

BACHELOR OF ARTS

George Mason University

2019 - 2023

ACCOLADES

- FILM AT MASON: **Professional Achievement Award 2023**
- MASON FILM FESTIVAL: **Best Editing 2023**
- MASON FILM FESTIVAL: **Best Sound Design 2022-23**
- FILMFEST DC: **Trailer WINNER 2022-24**

EDITOR CREDITS

GHOSTED, *dir. Chloe Salman*

Editor/Sound Designer/Visual Effects

03/2025-05/2025

- Mometu College Film Festival: **Official Selection Best Drama 2025**
- Mason Film Festival: **Advanced Fiction Film 2025**

COUNTDOWN, *dir. Jaiden Williams*

02/2023-05/2023

- Mason Film Festival: **WINNER Best Editing 2023**
- Mason Film Festival: **WINNER Best Sci-Fi/Fantasy 2023**

FEEL IT, *dir. Brian Hearsey*

10/2022-12/2022

- Mason Film Festival: **Music Video Production 2023**
- SJK Festival: **WINNER SJK Selection Award 2022**

RADIO SILENCE, *dir. Sujay Khona*

04/2023-06/2023

- Here and Queer Film Festival: **Official Selection 2023**
- DC South Asian Film Festival: **Official Selection 2024**

BREAK MY SOUL, *dir. Aqua Harris*

11/2022-05/2023

- Mason Film Festival: **Music Video Production 2023**

THE STRANGER, *dir. Jonah Manibusan*

06/2022-08/2022

- Nashville Independent Filmmakers Festival: **WINNER Best Micro Short 2023**
- 1ST GIFF: Debuts | Genesis International Film Festival: **FINALIST Best Student Film 2023**

SOUND DESIGNER CREDITS

FOUND AND LOST, *dir. Spencer Phillips*

03/2024-04/2024

- Mason Film Festival: **WINNER Best Horror 2024**
- Mometu College Film Festival: **Official Selection Best Horror 2024**
- Chicago Horror Film Festival: **NOMINATION Best Director & Short Film 2024**

FEUNG SCHWEY, *dir. Jonah Manibusan*

05/2023-12/2023

- Virginia Filmmaker Festival: **FINALIST Best Comedy 2024**
- The West Virginia Mountaineer Short Film Festival: **Official Selection 2024**

SURRENDER, *dir. Tiffany Vu*

03/2023-12/2023

- Capital Emmy Student Production Award: **WINNER Directing Category 2023**
- Mason Film Festival: **WINNER Best of Fest 2023**

OSCURO, *dir. Wenhao Wang*

03/2023-05/2023

- Mason Film Festival: **WINNER Best Sound Design 2023**
- Mason Film Festival: **WINNER Best Horror/Thriller 2023**

IN DUE TIME, *dir. Charles Grass*

04/2022-05/2022

- Mason Film Festival: **WINNER Best Sound Design 2022**
- Mason Film Festival: **WINNER Best Sci-Fi/Fantasy 2022**